

### Caution

*It is the responsibility of the installation company and end user to comply with state and federal privacy laws regarding the use of audio surveillance equipment. If you are unfamiliar with these laws, consult a qualified attorney. In most cases, posting the provided warning label in plain view is all that is required.*

### RM1 Omni-directional Microphone

Standard omni-directional microphone. 25' range in all directions. Selectable on/off treble boost circuit enhances time-lapse recordings. Available in white only. Flush mount or mounts directly to a single gang box.

- Low noise MOSFET pre-amplifier.
- Adjustable gain.
- Line level unbalanced output.
- Limiter circuit selectable on/off.
- Easy cable run termination.
- Power: 12V DC @ 10mA.



**Directly Mounts to  
Single Gang Box**



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### RM1-SS Omni-directional Microphone

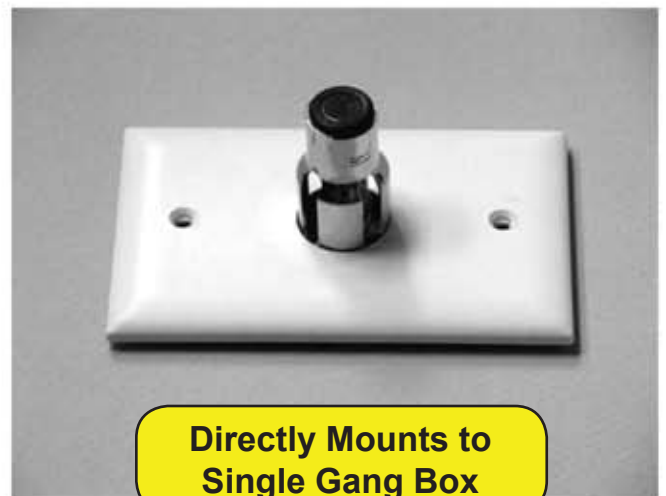
Standard omni-directional microphone mounted on a stainless steel plate. 25' range in all directions. Selectable on/off treble boost circuit enhances time-lapse recordings. Flush mount or mounts directly to a single gang box.

- Low noise MOSFET pre-amplifier.
- Adjustable gain.
- Line level unbalanced output.
- Limiter and TB circuits selectable on/off.
- Easy cable run termination.
- Power: 12V DC @ 10mA.

### RM1-U Uni-directional Microphone

Uni-directional microphone for use where back ground noise must be reduced. Simply mount the RM1-U in the direction of interest. Flush mount or mounts directly to a single gang box.

- Highly reduced sensitivity on all sides.
- Similar in appearance to a fire suppression sprinkler head.
- Excellent ambient noise rejection.
- Low noise MOSFET pre-amplifier.
- Line level unbalanced output.
- Limiter and TB circuits selectable on/off.
- Easy cable run termination.
- Power: 12V DC @ 10mA.



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